

Jamie Barron

jamiebarronstudio@yahoo.com

Education

MFA, School of Visual Arts, New York NY
BFA, Georgia State University, Atlanta, Georgia
BS, University of Missouri-Columbia

Showings of Works

2009 Art Event Court Square Wine & Spirits, Long Island City, New York
2009 Subdivision Art, Long Island City, New York
2008 Hunter College, Jane Goodall Institute Roots & Shoots Peace Day, New York, New York
2008 Crossley Gallery, The Fine Arts Society Creator and Collectors Tour. Sarasota, Florida.
2007 University of South Florida—Architecture Class, Guest lecturer, Sarasota Florida.
2005 Allyn Gallup Contemporary Art, “Cool Art/Hot Summer. Sarasota, Florida.
2004 “Historic Homes Tour” Sarasota Alliance for Historic Preservation, Sarasota, Florida.
2002 “The Dickerson Residence” Restoration of 1950’s Modernist Home, Sarasota, Florida.
2000 Visual Arts Gallery. Part 1. New York, New York.
1999 School of Visual Arts Gallery. Rhythmic Methodology. New York, New York.
1999 Richard Anderson Gallery. The Passions/Passions of Art. New York, New York.
1998 Soho Myriad. Black & White Premiere Exhibition. Atlanta, Georgia.
1997 25th Annual Exhibition South 97. Tennessee.
1997 Decatur Visual Arts Exhibition. Atlanta, Georgia.
1997 Georgia State University. Annual Juried Exhibition. Atlanta, Georgia.
1996 Red Light Space. Third Annual December Show. Atlanta, Georgia.
1996 Georgia State University. The Painters Group Show. Atlanta, Georgia.
1996 Art Station. Fourth Annual Invitational Exhibition. Atlanta, Georgia.
1995 Art Station. 9th Annual Juried Exhibition. Atlanta, Georgia.

Awards and Honors

Sarasota County Historical Designation Award for “The Dickerson Residence”
City of Decatur Business Association Purchase Award. Atlanta, Georgia
Georgia State University. Vera Jernigan Green Memorial Award. Atlanta, Georgia

Press

Marsha Fottler, “Beyond the Brushstroke” Sarasota Herald Tribune, Sept. 13, 2008
Diana Colson, “Creators, collectors collaborate on annual tour” Pelican Press, March 6, 2008
Robert Hackney, “Homes & Gardens-Roberts Bay Restoration” Pelican Press, Sept. 13, 2007
Kevin Costello, “Too Hot” Sarasota Herald Tribune, August 14, 2005
Jan Hochstim, “Florida Modern”, Published by Rizzoli International Publications, Inc. 2005
Albert Hill, “Saving Sarasota”, Wallpaper International Design Magazine, October 2004
Dorothy Stockbridge-Pratt, “Historic Homes” Sarasota Herald Tribune, March 6, 2004,
Staff Report, “Honor Roll” Barron residence, Sarasota Herald Tribune, February 29, 2004
Edward J. “Tim” Seibert, FAIA, “The Best of Tim Seibert, Early Work in Sarasota”,
Sarasota Architectural Foundation, Inc, March 16, 2003
Dorothy Stockbridge-Pratt, “Well-Preserved”, Sarasota Herald Tribune, May 4, 2003
Rebecca Wild Baxter, “Home Receives Historic Designation”, Pelican Press, July 25, 2002

Ruth Lando, "State of Grace", Style Magazine, July 2003

Dorothy Stockbridge-Pratt, "Restoring a Gem", Sarasota Herald Tribune, June 9, 2002

Jerry Cullum, "Evoking Emotion, Curator meets Challenge of Red Light Space".

The Atlanta Journal Constitution, January 3, 1997.

Jerry Cullum, "Worth a look this weekend", The Atlanta Journal Constitution. Jan. 31, 1997

Commissions

Roots & Shoots International Peace Day Mural New York, New York

Avon Corporation. Olympic Mural Atlanta, Georgia.

City of Decatur, Georgia

Private Collection

New York, North Carolina, Georgia, Florida, Massachusetts, Wyoming, New Jersey,

Washington. California.